

RACHEL SIPORIN

SOLO EXHIBITIONS

2011-present	Artist Member, Bowery Gallery, NYC, NY.
2022	<i>Murals in the Marketplace</i> , Bowery Gallery, NYC
2019	<i>The Painter's Prints</i> , Moira Fitzsimmons Arons Gallery, Hamden Country Day School
2017	<i>Homage to the Happenings/The Artist as Performer and Audience</i> , Bowery Gallery, NYC.
2014	<i>Color Woodcuts</i> , Bowery Gallery, NYC.
2014	Alexey von Schlippe Gallery of Art, University of Connecticut, Groton, CT.
2008	<i>Blindfold</i> , Downtown Gallery, New Britain, CT
2006	<i>The Limit of the Marvelous</i> , 55 Mercer Gallery, NYC, New York
2005	<i>La Dolce Vita</i> , Firehouse Center for the Arts, Newburyport, MA.
2004	Roxbury's Minor Memorial Gallery, Roxbury, CT.
2003	Donaldson Gallery, Olin Arts and Science Center, Miss Porter's School, Farmington, CT.
2002	<i>Memory, Reverie, Narrative</i> . Vignone Gallery, Glastonbury High School, Glastonbury, CT.
2002	Moira Fitzsimmons Arons Art Gallery, Hamden Hall Country Day School, Hamden, CT.
2001	Real Art Ways, Loading Dock, Hartford, CT
2001	Gilbert Gallery, Miss Porter's School, Farmington, CT.
1997	<i>Gotham City Romance</i> , Bowery Gallery, NYC.
1994	Lyman Center, Southern Connecticut State University, New Haven, CT.
1989	Washington Art Association, Washington Depot, CT.
1985	MS Gallery, Hartford, CT.
1982	Bowery Gallery, NYC.

GROUP EXHIBITIONS

2014	<i>Annual Connecticut Printmakers Invitational</i> , Akus Gallery, ECSU, Willimantic, CT.
2012	<i>Members Exhibition</i> , Bowery Gallery, NYC, NY.
2011	<i>Love in a Cold Climate-/Screen Project</i> , Willimantic, CT and through Streaming Museum project will appear in public spaces and in cyberspace on seven continents.
2011	<i>Women's Work</i> , Windsor Art Center, Windsor, CT.
2011	<i>MS Gallery Redux</i> , Paper New England, Artspace Gallery, Hartford, CT.
2009	<i>Commentary/Herself</i> , Three Person Exhibition, Brickbottom Gallery, Somerville, MA.
2007	<i>Focus Hartford</i> Paper New England, Hartford, CT.
2006	<i>Grand Allusion</i> . The Painting Center, NYC, NY.
2005	<i>Family Business</i> , Susan Teller Gallery, NYC, NY.
2003	<i>The Perceived Object: Directions in Contemporary Still Life</i> . Beard and Weil Art Galleries. Wheaton College, Norton, MA.
2001	<i>Women Artists of New Britain, A Survey 1850- Present</i> , New Britain Museum of American Art, New Britain, CT.
1996	<i>Drawing from Perception</i> , Wright State University Art Galleries, Dayton, Ohio.
1995	<i>Nature Morte</i> , 100 Pearl St. Gallery, Hartford, CT.
1994	<i>Person Place Thing</i> , 100 Pearl St. Gallery, Hartford, CT.
1991	<i>13th Annual Boston Drawing Show</i> , Boston Center for the Arts, Boston, MA. <i>Invitational Still Life</i> , Curator and Participant CT Commission of the Arts at Legislative Office Building, Hartford, CT.
1990	<i>Summer Invitational</i> , Connecticut Gallery, Marlborough, CT.

1989 *The Honorable Artist*, curated by Connecticut Gallery, CT Commission on the Arts at the State Legislative Office Building Hartford, CT.
 1988, 1990 *Annual Exhibition*, Connecticut Women Artists, John Slade Ely House, New Haven, CT.
 1987 *The Expanding Circle*, Artists Invitational Exhibition, Old State House, Hartford, CT.
Furniture as Object, Aetna Institute, Hartford, CT.
1st Annual National Drawing Show, National Drawing Association, Salmagundi Club, NYC.

GRANTS AND AWARDS

2020 *Conversations / Artists and Innovators*, CSU-AAUP Research Grant
 2016 *Homage to the Happenings: Color Etchings*, CSU-AAUP Research Grant
 2014 *Color Reduction Woodcuts* CSU-AAUP Research Grant
 2012 *Edvard Munch's Woodcuts/Travel to Oslo, Norway*, CSU-AAUP Research Grant
 2011,2009, 2008 Dean's Initiative Research Grant, CCSU
 2003 Visiting Artist. Miss Porter's School. Farmington, CT.
 1987 *Artist Billboard Project*, Patrick Sign Co. Hartford, CT.
 1982 Ford Foundation Grant for Faculty Enrichment., School of the Worcester Art Museum, Worcester, MA.
 1975 Sachar Travel Fellowship, Brandeis University, Waltham, MA.
 1972 *Purchase Prize*, Rose Art Museum, Brandeis University, Waltham, MA.

REVIEWS, BIBLIOGRAPHY

2008 *Rachel Siporin: Blindfold*, Art New England August/September , Steve Starger, Review.
 2008 *It's guns, atrocities and accomplices in 'Blindfold' Show*, The New Britain Herald ,Rick Guinness, Art Review, May 13
 2002 *Her Figurine Dreams*, The Hartford Courant, Profile, Sunday Life, February 17, Owen McNally.
 2001 *The New Britain Experience*, The Hartford Courant, Sunday June 24, Owen McNally.
 1995 *Works are Anything but Still*, Hartford Advocate, June 15, Patricia Rosoff.
 1994 *Artful Maneuvers*, Hartford Advocate, February 17, Margaret Plaganis.
 1989 *Three Artists Spotlighted*, The Newtown Bee/ The Weekly Star.
 1987 Hartford Courant, Sunday Arts and Entertainment, March 29.
 1985 *M.S. Gallery Exhibition is First-Rate*, Hartford Courant, Sunday Arts and Entertainment, September 15, Bernard Hanson.

COLLECTIONS

Rose Art Museum, Brandeis University, Waltham, MA.

PROFESSIONAL EXPERIENCE

2021-Present Professor of Art Emeritus, Central Connecticut State University
 2012-2020 Chairperson, Art Department, Central Connecticut State University
 1995-2021 Professor of Art, Central Connecticut State University, New Britain, CT.
 1989-1995 Associate Professor of Art, Central Connecticut State University, New Britain, CT
 1984-1989 Assistant Professor of Art, Central Connecticut State University, New Britain, CT.

EDUCATION

1977 MFA, Yale University New Haven, CT.
 1975 BA, Magna Cum Laude with Honors in Art, Brandeis University, Waltham, Mass.

